

Tulips

Designed by Wendy Sheppard

Featuring Carolyn Gavin's *Flower Pedals* Collection

SIZE: 72 1/2" x 84 1/2"



PLEASE NOTE: QUILT IMAGE SHOWN IS A DIGITAL REPRESENTATION, FABRIC LOOK MAY VARY ON YOUR PROJECT. VISIT OUR [FREE PROJECT SECTION ONLINE](#) FOR ANY PATTERN UPDATES BEFORE STARTING QUILT PROJECT.

WINDHAM FABRICS

Tulips

Page 2



37098-16 Cherry



37098-24 Pink



37098-32 Bluebird



41248-X MULTI



41249-X Multi



41250-1 Blue



37098-36 Grass



37098-40 Chartreuse



41250-2 White



41252-1 Blue



41252-3 Pink



41253-3 Pink



41253-4 Chartreuse

SKU / COLOR	YDS
32035-18 White *	3 1/4
37098-16 Cherry **	1/4
37098-24 Pink **	1/4
37098-36 Grass **	1/4
37098-32 Bluebird **	3/4
37098-40 Chartreuse **	1/8
41249-X Multi	5/8

SKU / COLOR	YDS
41253-4 Chartreuse	3/8
41253-3 Pink	3/8
41250-2 White	3/8
41250-1 Blue	3/8
41252-1 Blue	3/8
41252-3 Pink	5/8
41258-X Multi	1 1/4
Backing	5 1/8

* From Mary's Blenders

** From Palette

76" x 90" piece of Batting

Optional: 5/8 yd of blue tonal (37098-32 Bluebird), cut into 2 1/4" bias strips.

Piece strips to make a continuous binding strip.

Basic sewing supplies

Tulips

Page 3

Cutting Instructions:

1. From white tonal, cut for:

Pieced blocks -

Widthwise, 2 (1 1/2" x 42"). Subcut 12 (1 1/2" x 4") rectangles.

Widthwise, 2 (2" x 42"). Subcut 24 (2" x 2") squares.

Widthwise, 6 (2 1/2" x 42"). Subcut 48 (2 1/2" x 2 1/2") squares and 24 (2 1/2" x 4 1/2") rectangles.

Widthwise, 3 (5 1/2" x 42"). Subcut 12 (4" x 4 1/2") and 12 (4" x 5 1/2")

Stripe sashing blocks -

Widthwise, 23 (1 1/2" x 42"). Subcut 32 (1 1/2" x 8 1/2") and 30 (1 1/2" x 30 1/2") rectangles.

Sashing diamond-in-square blocks -

Widthwise, 4 (2" x 42"). Subcut 80 (2" x 2") squares.

Inner border #1 -

Widthwise, 6 (2 1/2" x 42"). Piece strips and subcut 2 (2 1/2" x 51 1/2") and 2 (2 1/2" x 60 1/2") strips.

Inner border #4 -

Widthwise, 7 (2 1/2" x 42"). Piece strips and subcut 2 (2 1/2" x 62 1/2") and 2 (2 1/2" x 71 1/2") strips.

2. From red and pink tonal, cut from each fabric for:

Pieced blocks and sashing diamond-in-square blocks -

Widthwise, 1 (1 1/2" x 42"). Subcut 3 (1 1/2" x 8 1/2") rectangles.

Widthwise, 1 (3 1/2" x 42"). Subcut 4 (3 1/2" x 3 1/2") squares and 6 (3 1/2" x 4") rectangles.

3. From green tonal, cut for:

Pieced blocks and sashing diamond-in-square blocks -

Widthwise, 1 (1 1/2" x 42"). Subcut 2 (1 1/2" x 8 1/2") rectangles.

Widthwise, 1 (3 1/2" x 42"). Subcut 4 (3 1/2" x 3 1/2") squares and 4 (3 1/2" x 4") rectangles.

4. From blue tonal, cut for:

Pieced blocks -

Widthwise, 1 (1 1/2" x 42"). Subcut 4 (1 1/2" x 8 1/2") rectangles.

Widthwise, 1 (3 1/2" x 42"). Subcut 8 (3 1/2" x 4") rectangles.

Sashing diamond-in-square blocks -

Widthwise, 1 (3 1/2" x 42"). Subcut 4 (3 1/2" x 3 1/2") squares.

Inner border #3 -

Widthwise, 7 (1 1/2" x 42"). Piece strips and subcut 2 (1 1/2" x 58 1/2") and 2 (1 1/2" x 69 1/2") strips.

5. From chartreuse tonal, cut for:

Sashing diamond-in-square blocks -

Widthwise, 1 (3 1/2" x 42"). Subcut 4 (3 1/2" x 3 1/2") squares.

Tulips

Page 4

6. From bicycle print, cut for:

Inner border #2 -

Widthwise, 6 (3" x 42"). Piece strips and subcut 2 (3" x 56 1/2") and 2 (3" x 64 1/2") strips.

7. From yellow and pink strawberry prints, cut from each print for:

Pieced blocks -

Widthwise, 1 (8 1/2" x 42"). Subcut 3 (6 1/2" x 8 1/2") rectangles and 12 (2 1/2" x 2 1/2") squares.

8. From white floral, blue floral and blue feather prints, cut from each print for:

Pieced blocks -

Widthwise, 1 (8 1/2" x 42"). Subcut 2 (6 1/2" x 8 1/2") rectangles and 8 (2 1/2" x 2 1/2") squares.

9. From pink feather print, cut for:

Stripe sashing blocks -

Widthwise, 12 (1 1/2" x 42"). Subcut 16 (1 1/2" x 8 1/2") and 15 (1 1/2" x 16 1/2") rectangles.

10. From focal print, cut for:

Outer border -

Widthwise, 8 (5 1/4" x 42"). Piece strips and subcut 2 (5 1/4" x 72") and 2 (5 1/4" x 75 1/2") strips.

Constructing Pieced Blocks (using yellow strawberry block as example)

1. Flying geese units. Draw a diagonal line on the wrong side of 1 (2 1/2" x 2 1/2") yellow strawberry square. Place square, right sides together, at a corner of 1 (2 1/2" x 4 1/2") white rectangle. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal yellow strawberry corner triangle. Repeat with another (2 1/2" x 2 1/2") yellow strawberry square at the other corner of the same (2 1/2" x 4 1/2") white rectangle to complete 1 flying geese unit.



Repeat to make a total of 2 flying geese units.

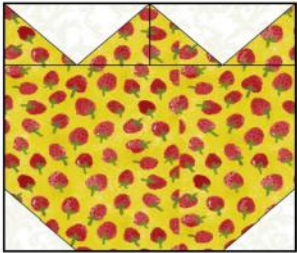
2. Draw a diagonal line on the wrong side of 1 (2 1/2" x 2 1/2") white square. Place square, right sides together, at a corner of 1 (6 1/2" x 8 1/2") yellow strawberry rectangle. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal white corner triangle. Repeat with another (2 1/2" x 2 1/2") white square at the adjacent corner of the same (6 1/2" x 8 1/2") yellow strawberry rectangle to complete sewn unit.



Tulips

Page 5

3. Sew flying geese units and sewn unit made in step 2 to complete flower block unit.



4. Draw a line on the wrong side of 1 (2 1/2" x 2 1/2") white square. Place square, right sides together, at a corner of 1 (3 1/2" x 4") red tonal rectangle. Repeat with another (2" x 2") white square at the diagonally opposite corner of the same (3 1/2" x 4") to complete leaf unit A.



Repeat to make leaf unit B (note placement of white squares).



5. Arrange and sew 1 (1" x 4 1/2") white rectangle, leaf unit A and 1 (4" x 4 1/2") white rectangle into a column to make left stem unit.



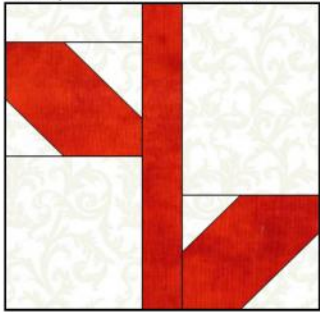
Arrange and sew leaf unit B and 1 (4" x 5 1/2") white rectangle into a column to make right stem unit.



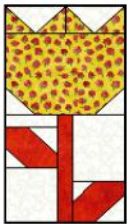
Tulips

Page 6

Sew left and right units to the opposite long sides of 1 (1 1/2" x 8 1/2") red tonal rectangle to complete stem block unit.

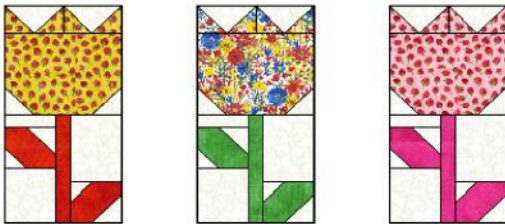


6. Sew flower and stem block units to complete 1 block.

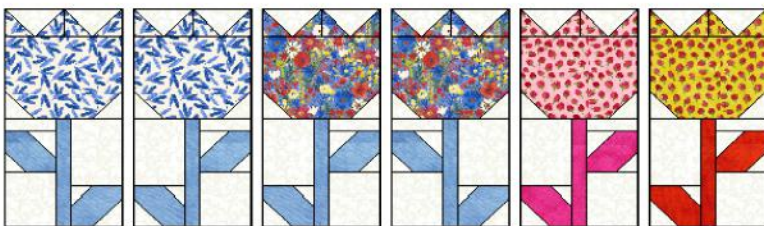


7. Repeat to make a total number of blocks in the following colorways:

2 blocks



1 block



Constructing stripe sashing blocks

1. Arrange and sew together 3 (1 1/2" x 8 1/2") rectangles to make a horizontal stripe sashing blocks: 2 white tonal and 1 pink feather.



Repeat to make a total of 16 blocks.

Tulips

Page 7

2. Arrange and sew together 3 (1 1/2" x 16 1/2") rectangles to make a vertical stripe sashing blocks: 2 white tonal and 1 pink feather.



Repeat to make a total of 16 blocks.

Constructing diamond-in-square sashing blocks (using red tonal block as example)

1. Draw a diagonal line on the wrong side of 1 (2" x 2") white square. Place square, right sides together, at a corner of 1 (3 1/2" x 3 1/2") red tonal square. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal white corner triangle. Repeat with additional 3 (3 1/2" x 3 1/2") white squares for the remaining corners of the same (3 1/2" x 3 1/2") red tonal square to complete 1 diamond-in-square sashing block.

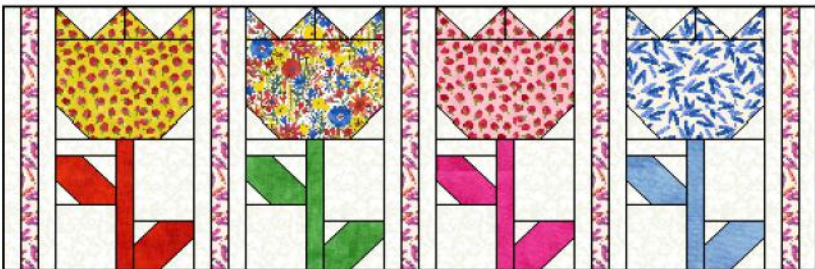


2. Repeat to make a total of 4 blocks for the following colorways: red tonal, green tonal, pink tonal, blue tonal, chartreuse tonal.

Quilt Center Assembly

1. Pieced Rows. Sew 4 pieced blocks and 5 vertical stripe sashing blocks to make a row.

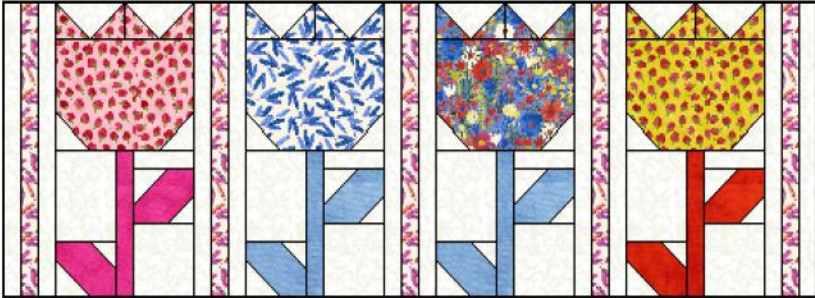
Row 1



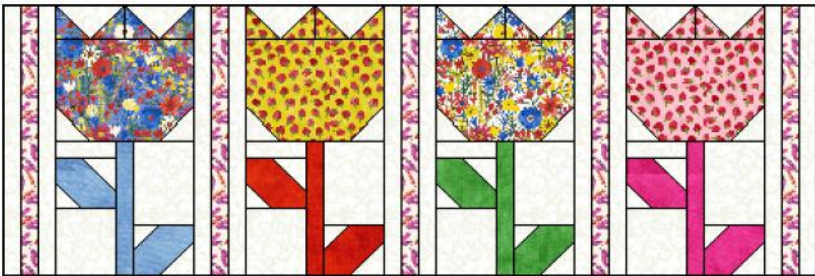
Tulips

Page 8

Row 2



Row 3



2. Pieced sashing rows.

Arrange and sew together 5 diamond-in-square sashing blocks and 4 horizontal stripe sashing blocks to make a pieced sashing row.

SR1



SR2



SR3



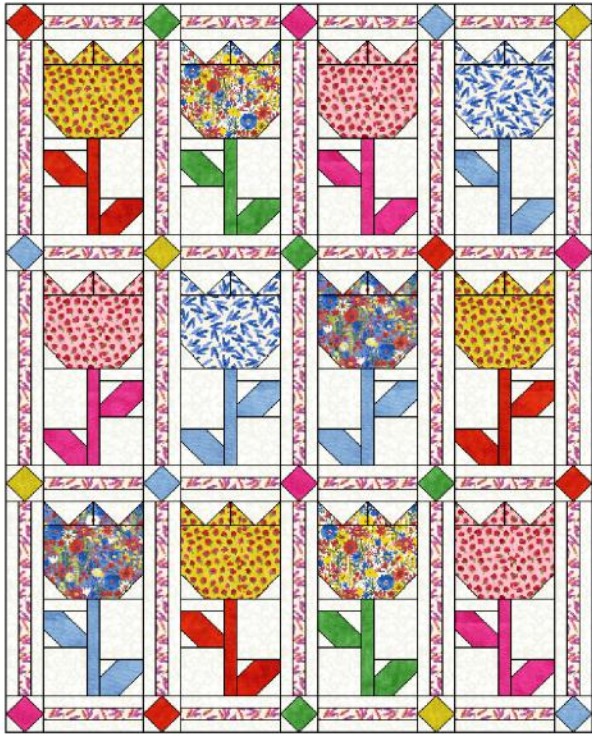
SR4



Tulips

Page 9

3. Sew pieced rows and pieced sashing rows together to complete quilt center: SR 1 - Row 1 - SR 2 - Row 2 - SR 3 - Row 3 - SR 4



Quilt Top Assembly

1. Inner border #1. Sew 2 (2 1/2" x 60 1/2") white strips to the opposite long sides of quilt center. Sew 2 (2 1/2" x 51 1/2") white strips to the remaining opposite short sides of quilt center.
2. Inner border #2. Sew 2 (3" x 64 1/2") bicycle strips to the opposite long sides of quilt center. Sew 2 (3" x 56 1/2") bicycle strips to the remaining opposite short sides of quilt center.
3. Inner border #3. Sew 2 (1 1/2" x 69 1/2") blue strips to the opposite long sides of quilt center. Sew 2 (1 1/2" x 58 1/2") blue strips to the remaining opposite short sides of quilt center.
4. Inner border #4. Sew 2 (2 1/2" x 71 1/2") white strips to the opposite long sides of quilt center. Sew 2 (2 1/2" x 62 1/2") white strips to the remaining opposite short sides of quilt center.
5. Outer border. Sew 2 (5 1/4" x 75 1/2") focal strips to the opposite long sides of quilt center. Sew 2 (5 1/4" x 72") focal strips to the remaining opposite short sides of quilt center to complete quilt top.

Quilting Instructions:

With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich. Baste sandwich. Quilt as desired. Bind to finish quilt.

